

G. Schirmer, Octavo No. 10182

# Fum, Fum, Fum

For Four-Part Chorus of Mixed Voices

*a cappella*

English version by  
Alice Parker and  
Robert Shaw

Traditional Spanish Dance Carol  
Arranged by Alice Parker  
and Robert Shaw

Quickly, well accented

Soprano  
Alto  
Tenor  
Bass

On De-cem-ber five and twen-ty, Fum, Fum, Fum!\_

Piano  
(Only for rehearsal)

Quickly, well accented

On De-cem-ber five and twen-ty, Fum, Fum, Fum!\_ Oh, a

On De-cem-ber five and twen-ty, Fum, Fum, Fum!\_ Oh, a

On De-cem-ber five and twen-ty, Fum, Fum, Fum!\_ Oh, a

On De-cem-ber five and twen-ty, Fum, Fum, Fum!\_ Oh, a

This carol has been recorded by the Robert Shaw Chorale in RCA Victor LM 1711, Volume II of *Christmas Hymns and Carols*.

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child was born this night, So ros - y white, So ros - y white. Son of  
child was born this night, So ros - y white, So ros - y white.  
child was born this night, So ros - y white, So ros - y white.  
child was born this night, So ros - y white, So ros - y white.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The lyrics are: "child was born this night, So ros - y white, So ros - y white. Son of" for the first staff, "child was born this night, So ros - y white, So ros - y white." for the second, "child was born this night, So ros - y white, So ros - y white." for the third, and "child was born this night, So ros - y white, So ros - y white." for the fourth. The piano accompaniment is in the bottom two staves of the system.

Ma - ry, Vir - gin Ho - ly, In a sta - ble mean and low - ly, Fum, Fum,  
Fum, Fum! In a sta - ble mean and low - ly, Fum, Fum,  
Fum, Fum! In a sta - ble mean and low - ly, Fum, Fum,  
Fum, Fum! In a sta - ble mean and low - ly, Fum, Fum,

The second system consists of four vocal staves and a piano accompaniment. The lyrics are: "Ma - ry, Vir - gin Ho - ly, In a sta - ble mean and low - ly, Fum, Fum," for the first staff, "Fum, Fum! In a sta - ble mean and low - ly, Fum, Fum," for the second, "Fum, Fum! In a sta - ble mean and low - ly, Fum, Fum," for the third, and "Fum, Fum! In a sta - ble mean and low - ly, Fum, Fum," for the fourth. The piano accompaniment is in the bottom two staves of the system.

Fum!\_ Fum, Fum, *mf*  
 Fum!\_ Fum, Fum, *mf*  
*mf* Fum!\_ On De-cem-ber five and twen-ty, Fum, Fum, Fum!\_  
*mf* Fum!\_ On De-cem-ber five and twen-ty, Fum, Fum, Fum!\_

Fum! On De-cem-ber's most im-por-tant  
 Fum! On De-cem-ber's most im-por-tant  
 On De-cem-ber five and twen-ty, Fum, Fum, Fum! Comes a most im-por-tant  
 On De-cem-ber five and twen-ty, Fum, Fum, Fum! Comes a most im-por-tant



day, Let us be gay! Fum,  
day, Let us be gay! Fum,  
day, Let us be gay, Let us be gay! We go first to church and  
day, Let us be gay, Let us be gay! Fum,

Fum, Fum, Fum, Fum, Fum, Fum, Fum!  
Fum, Fum, Fum, Fum, Fum, Fum, Fum, Fum, Fum!  
then We have the sweet-est buns and can - dy, Fum, Fum, Fum, Fum, Fum!  
Fum, Fum, Fum, Fum, Fum, Fum, Fum, Fum, Fum!

God will send us days of feast-ing, Fum, Fum, Fum!\_ God will send us  
 God will send us days of feast-ing, Fum, Fum, Fum!\_ God will send us  
 God will send us days of feast-ing, Fum, Fum, Fum, Fum! Fum, Fum, —  
 God will send us days of feast-ing, Fum, Fum, Fum, Fum! Fum, Fum, —

*f*

days of feast-ing, Fum, Fum, Fum!\_ Both in hot months and in  
 days of feast-ing, Fum, Fum, Fum!\_ Both in hot months and in  
 — Fum, Fum, Fum, Fum!\_ Both in hot months and in  
 — Fum, Fum, Fum, Fum!\_ Both in hot months and in

*f*

cold, For young and old, For young and old, — When we tell the Ho - ly  
cold, For young and old, For young and old. Fum,  
cold, For young and old, For young and old. Fum,  
cold, For young and old, For young and old. Fum,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "cold, For young and old, For young and old, — When we tell the Ho - ly cold, For young and old, For young and old. Fum," repeated for each voice part.

Sto - ry, Ev - er sing - ing of His glo - ry, Fum, Fum, Fum!  
Fum! Ev - er sing - ing of His glo - ry, Fum, Fum, Fum!  
Fum! Ev - er sing - ing of His glo - ry, Fum, Fum, Fum!  
Fum! Ev - er sing - ing of His glo - ry, Fum, Fum, Fum!

*poco rit.*  $\wedge$   $\wedge$   $\wedge$   
*poco rit.*  $\wedge$   $\wedge$   $\wedge$   
*poco rit.*  $\wedge$   $\wedge$   $\wedge$   
*poco rit.*  $\wedge$   $\wedge$   $\wedge$

The second system continues with four vocal staves and a piano accompaniment. The lyrics are: "Sto - ry, Ev - er sing - ing of His glo - ry, Fum, Fum, Fum!" repeated for each voice part. The word "Sto" is split across the first and second staves. The piano part includes the instruction "poco rit." and accents ( $\wedge$ ) over the final notes of each phrase. The system concludes with a double bar line.